



**LOCAL REGISTER OF STRUCTURES OF HISTORICAL AND ARCHITECTURAL MERIT**  
**APPLICATION FOR LISTING PROPERTY**

**City of Claremont, Community Development Department**  
**207 Harvard Avenue**  
**Claremont, CA 91711**

**PROPERTY INFORMATION CONTINUED**

Year Built (including source):	1948 - ORIGINAL GRANT DEED
Architectural Style:	ADOBE BRICK
Original Architect (if known):	
Original Builder (if known):	
Square Footage (if known):	2069
If structure has been moved, provide original location and date moved:	N/A

**PART I - HISTORIC BUILDING RESEARCH**

**(Provide as much information as possible & attach additional sheets as needed.)**

**Property Description:** (Describe the property itself, including number of buildings. Provide a detailed description of the main structure and its character defining features. Describe all exterior features in detail – such as type and style of windows, decorative elements, stonework, etc. Make note of interior features that are original to the property, if any, which help convey its original design or style.)

THIS 1948 LOW RECTANGULAR RANCH HOUSE HAS GABLE ROOF PARALLEL TO THE STREET. THE HOUSE EXTERIOR IS HANDMADE ADOBE BRICK WITH COLUMNED FRONT PORCH (COLUMNS ARE FORMER PALM TREE TRUNKS MADE AVAILABLE WITH THE WIDENING OF YALE AVE FOR AUTOMOBILES) AND A PORTE-COCHERE ON THE EAST SIDE. INTERIOR FEATURES INCLUDE THIRTY INCH THICK POLISHED CONCRETE FLOORS (DESIGNED AS HEATED FLOORS WITH COPPER PIPING ENLAVED) OPEN WOOD-BEAMED CEILINGS, METAL CASEMENT WINDOWS AND A LANDSCAPE OF MATURE OAK TREES AND A PAIR OF 75 YEAR OLD OLIVE TREES. THE DETACHED TWO CAR GARAGE IS ALSO MADE OF HANDMADE ADOBE, EXPOSED WOOD BEAM CEILINGS, AND POLISHED CONCRETE.

**Related Features:** (List other important features on the property - e.g. carriage house, garage, out buildings, masonry hardscape, prominent/specimen trees, hitching posts.)

PORTE-COCHERE, HANDMADE ADOBE FOR PRIMARY HOME, HANDMADE ADOBE FOR GARAGE, HANDMADE ADOBE FOR LANDSCAPE WALLS & PRIVACY WALLS, 75 YEAR OLD OLIVE TREES, 100+ YEAR OLD OAK TREE, TILE ROOF, PALM TREE PILLARS, METAL ENCLOSURE WINDOWS, POLISHED CONCRETE FLOORS.

**Alterations including dates of alterations, if known:** (Based on building permits, physical analysis, oral information, and/or newspaper research.)

UNKNOWN

**List of Past Owners and Occupants, if known:** (Where possible, list (by year) of all the occupants that lived in the home. Using additional references, such as City directories and archived newspapers, determine if any of the occupants were significant in local, regional, or state history. Provide a write-up of persons with civic, local, state, or national significance.)

ORDWAY\* 1948-1969

VERHEIDENS 1969-2009

LEABHART 2009-2025

MEDAK/ESABEL 2025-PRESENT

\* PLEASE REFERENCE HERITAGE FILE

REBECCA RUTH ORDWAY AN ORAL HISTORY

CLAREMONT WOMEN BY J. WRIGHT

**References:** (List all references used to complete the historic property information in this application.)

CLAREMONT HERITAGE FILE

LEABHART INTERVIEW



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**Part II Instructions:** In order to qualify for inclusion on the Claremont Register, the proposed resource must meet at least one of the criteria listed below. Please explain how the proposed resource meets one or more of the following criteria. A proposed resource does not need to meet all criteria in order to qualify for the Claremont Register. However, if the proposed resource meets more than one criterion, please include all information in this application. If a criterion does not apply, indicate "Not Applicable". Attach additional pages, if necessary. Identify the source from where the information was obtained and provide copies of any supporting information and documentation with this application. The more thorough research you provide, the better case you will make to list your property. Some or all of this information will potentially be used in Architectural Commission and City Council meetings to approve your property for listing on the Claremont Register.

#### PART II – CLAREMONT REGISTER CRITERIA

(Provide as much information as possible & attach additional sheets as needed.)

**Criterion 1:** Is the building(s), structure(s), or place(s) including landscaping important key focal or pivotal points in the visual quality or character of an area neighborhood or survey district? If so, please describe:

YES, ONE OF VERY FEW ADORSE HOMES IN CLAREMONT. THE ONLY ONE WITH PALM TREE COLUMNS.

**Criterion 2:** Is the structure(s) associated with historic figures? If so, please describe:

YES. RUTH ORDWAY - POLITICAL ORGANIZER AND WIFE OF PROMINENT CITIZEN FARMER PHILIP ORDWAY. HOME WAS USED IN THE INTERCULTURAL COUNCIL WHICH WAS FORMED BY RUTH ORDWAY, HARLAND HOLBE, AND HENRY COOKE, TO SUPPORT CULTURAL INTEGRATION.

**Criterion 3:** Does the structure(s) represent an architectural type of period and/or represents the work of known architects, draftsmen, or builders? If so, please describe:

UNKNOWN



Criterion 4: Does the structure(s) illustrate the development of California locally and regionally? If so, please describe:

YES IT'S RANCH STYLE COMBINED WITH ADOBE BRICK CONSTRUCTION MERGED THE CALIFORNIA RANCH WITH MEXICAN INSPIRED ADOBE, IN AN AREA CHANGING FROM CITRUS GROVES TO A SUBURBAN CENTER.

Criterion 5: Does the building(s) remain in original condition and illustrate a given period? If so, please describe:

YES. ORIGINAL ROOF STYLE, ORIGINAL STRUCTURAL ADOBE, ORIGINAL COLUMNS, ORIGINAL POLEDGE WOOD FLOORS. ORIGINAL CABINETS.

Criterion 6: Is the structure(s) unique in design or detail? If so, please describe:

YES. THE OVERALL STYLE IS RARE IN CULBERTSON, AND MOST OF CALIFORNIA. ADDITIONALLY, THE HOME HAD A GRAND ROOM BUILT TO ADD THE LADY OF THE HOUSE IN HER POLITICAL ENDEAVORS.

Criterion 7: Does the structure(s) serve as examples of a period or style? If so, please describe:

YES. MID CENTURY ADOBE BRICK RANCH STYLE.

Criterion 8: Does the structure(s) contribute to the architectural continuity of the street? If so, please describe:

YES. THE DIVERSITY OF ARCHITECTURE ON 6TH STREET REQUIRES THE PRESENCE OF THE RARE ADOBE BUILDING TYPES.

Criterion 9: Does the building(s) appear to retain the integrity of its original design fabric? If so, please describe:

YES. THE ROOF STYLE & COLOR, AS WELL AS THE NATURAL BRICK COLOR AND LANDSCAPING REMAIN CONSISTENT TO WHEN IT WAS FIRST BUILT.

Is the building(s), site(s), or structure(s) less than 50 years old? If yes, it must meet at least one of the criteria listed above and be determined to be of *exceptional* importance. A site or structure is of exceptional importance if and only if it is 1) associated with an extraordinarily important event, or 2) of such fragility that delaying adding it to the Register until it is 50 years old would make it unlikely that it or comparable examples would survive, or both 1 and 2. Please describe how the building(s), site(s), or structure(s) meets this requirement:

NO.

Please state any additional facts pertaining to the property that were not addressed above:

#### **Application Process:**

1. After you complete this application and have gathered all required documents, please submit it to the Planning Division along with the applicable fee. Staff will review the application and inspect the property to determine if it meets the eligibility requirements. A report will be written and presented to the Architectural Commission (AC) with a recommendation to approve or deny the building(s) for listing on the Claremont Register.
2. The AC holds a public hearing. AC meetings are held twice per month on Wednesdays following Council meetings (usually the second and fourth Wednesdays), at 7 p.m. The AC makes a recommendation to the City Council concerning the request for inclusion on the Claremont Register.
3. If approved for listing in the Register, the City submits the approval resolution to the County Clerk for recordation and lists the property and supporting information on the official City Register.

For more information, please contact the Planning Division at (909) 399-5470.