

**RESOLUTION NO. 2024-****A RESOLUTION OF THE ARCHITECTURAL & PRESERVATION COMMISSION OF THE CITY OF CLAREMONT, CALIFORNIA RECOMMENDING DENIAL OF REGISTER LISTING #24-RL01, FOR THE EXISTING TWO-STORY RESIDENCE LOCATED AT 665 WEST TENTH STREET. APPLICANTS AND HOMEOWNERS – JEFFREY FLORY AND NEELA RAJENDRA**

**WHEREAS**, on June 13, 2024, the applicants filed a request to add the existing 2,450-square foot home located at 665 West Tenth Street to the Claremont Historic Register; and

**WHEREAS**, on October 31, 2024, a notice of public hearing regarding the Architectural & Preservation Commission review of the requested Claremont Historic Register addition was mailed to owners of properties located within 300 feet of the subject property; and

**WHEREAS**, the Architectural & Preservation Commission held a public hearing on November 13, 2024, at which time all persons wishing to testify in connection with the request were heard and said request was fully studied.

**NOW, THEREFORE, THE ARCHITECTURAL & PRESERVATION COMMISSION DOES HEREBY RESOLVE:**

**SECTION 1.** The Architectural & Preservation Commission has determined that the request is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) under section 15301(e), in that the proposed action, the denial of a request to add an existing single-family residence, located at 655 West Tenth Street to the Claremont Historic Register, is covered under the General Rule Exemption of the California Environmental Quality Act ("CEQA") for projects that can be seen with certainty that there is no possibility that the action in question may have a significant effect on the environment per CEQA Section 15061 (b)(3) of the CEQA Guidelines. The action will not result in construction activities or other direct physical changes or reasonably foreseeable indirect physical changes nor will it result in the relaxation of standards to allow for environmental degradation. Additionally, any changes to the structure and/or site are subject to review by the City to ensure compliance with the requirements of the municipal code and CEQA. Therefore, no additional review is required at this time.

**SECTION 2.** After considering the recommendation of the Architectural & Preservation Commission, the City Council may designate any site, structure, building, sign, tree, or landscape as a Cultural Resource to be listed in the Claremont Register if it is at least 45 years old or has been determined to be of exceptional importance and achieved significance within the last 45 years and meets one or more of the review criteria contained in Section 16.300.060.A of the Claremont Municipal Code (CMC).

The Architectural & Preservation Commission finds that the review criteria cannot be met in regard to the above-described project as follows:

*1. It is identified with important events in national, state, or City history or exemplifies significant contributions to the broad cultural, political, economic, social, or historic heritage of the nation, state, or City;*

In the research of the property done by staff there has been no evidence of or suggestion of the association of the home with any important event that would have notably contributed to the heritage of the broad cultural, political, economic, social, or historic heritage of the nation, state, or City.

*2. It is associated with a person, persons, or groups who significantly contributed to the history of the nation, state, region, or City;*

Similar to the fact that there is no relation between the residence and any notable event in history, there is no evidence or suggestion that the residence is associated with any person, persons, or groups who significantly contributed to the history of the nation, state, region, or City.

*3. It embodies the distinctive and exemplary characteristics of an architectural style, architectural type, period, or method of construction; or is a noble work of a master designer, builder or architect; or is a valuable example of the use of indigenous materials or craftsmanship;*

This home is an amalgamation of different architectural styles and is not necessarily exemplary in its characteristics of any one of the architectural styles it incorporates. The side-gabled colonial revival styling of the home was predominant in the early 1900's and was a popular choice at the time this home was constructed in 1941, but waned by 1950. This home is somewhat simpler than other examples in Claremont. The notable colonial rectangular form of the residence is not true to the original construction to the home. An addition was added to the home in 2000, which extended the second story easterly approximately 7'-8" so that the east wall of the first floor and second stories now align. A set of three wood, double-hung windows with divided-light glass were added to the east-facing elevation of the addition. While not completely foreign to the style, the pair of bay windows on the building's front façade are not typical for colonial revival homes but can be found on some examples.

*4. It is the work of an architect or master builder whose individual work has influenced the development of the City of Claremont;*

The residence in question was not built, design, or constructed by an architect or master builder whose individual work has influenced the development of the City of Claremont.

*5. It has yielded, or has the potential to yield, information important to archaeological prehistory or history of the nation, state, region, or City;*

This home does not have any potential to yield, information important to archaeological prehistory or history of the nation, state, region, or City as there is no evidence or documentation to support this.

*6. It exemplifies the early heritage of the City.*

The residence does not exemplify the early heritage of the City in that it has been noticeably altered since its construction in 1941, it is not an exemplary example of any particular architectural style that was particularly influential of the heritage of the City, and it does not have any particular local historic significance. While many examples of the colonial style exist in Claremont, the style is far more representative of Midwest and eastern areas than to Claremont or Southern California.

**SECTION 3.** The Architectural & Preservation Commission hereby denies Register Listing Review #24-RL01 based on the review criteria as outlined in Sections A and B above.

**SECTION 4.** The Architectural & Preservation Commission Chair shall sign this Resolution and the Commission's secretary shall attest to the adoption thereof.

**PASSED, APPROVED, AND ADOPTED** this 13<sup>th</sup> day of November, 2024.

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Architectural & Preservation Chair

ATTEST:

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Architectural & Preservation Commission Secretary