

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

ATTACHMENT C

IDENTIFICATION

1. Common name: 11/433660/3773250 to 11/423980/3773250
Sixth Street between Harvard Avenue and Indian Hill Boulevard
2. Historic name, if known: _____
3. Street or rural address: _____
- City: _____ ZIP: _____ County: _____
4. Present owner, if known: _____ Address: _____
- City: _____ ZIP: _____ Ownership is: Public ☐ Private ☐
5. Present Use: _____ Original Use: _____
- Other past uses: _____

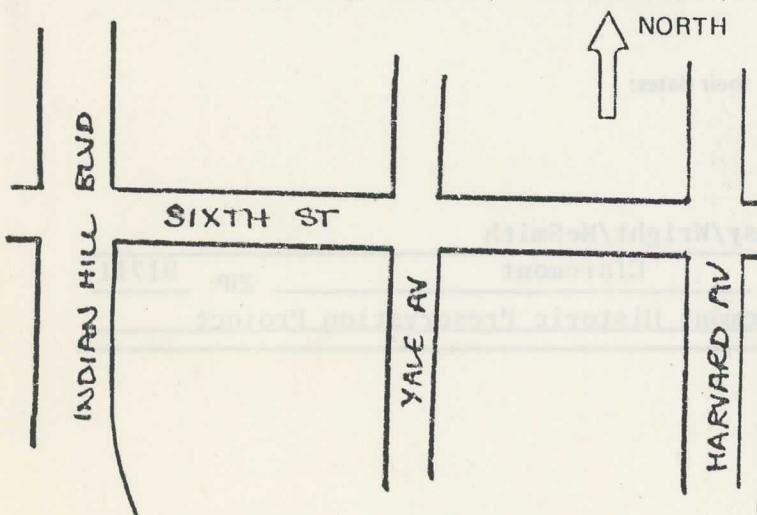
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The short stretch of Sixth Street from Harvard Avenue to Indian Hill displays a concentration of the characteristic features of central Claremont. The street is mostly residential, with a mixture of houses from the late nineteenth and early twentieth centuries, with a few from a later date. They range in size from large two-story residences to small bungalows, and present a pleasing variety of architectural styles. Several of the homes have recently undergone rehabilitation, with bold and contrasting color schemes.

The architectural diversity is matched by a mixture of people, younger and older, renters and owners, long-time residents and newcomers, with a variety of backgrounds and occupations. More than one neighbor commented on the attractiveness of this social diversity.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage _____
Depth _____;
or approx. acreage _____.
9. Condition: (check one)
a. Excellent ☐ b. Good ☐ c. Fair ☐
d. Deteriorated ☐ e. No longer in existence ☐
10. Is the feature a. Altered? ☐ b. Unaltered? ☐
11. Surroundings: (Check more than one if necessary)
a. Open land ☐ b. Scattered buildings ☐
c. Densely built-up ☐ d. Residential ☐
e. Commercial ☐ f. Industrial ☐
g. Other ☐
12. Threats to site:
a. None known ☐ b. Private development ☐
c. Zoning ☐ d. Public Works project ☐
e. Vandalism ☐ f. Other ☐
13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____
15. Is the structure: a. On its original site? ☐ b. Moved? ☐ c. Unknown? ☐
16. Year of initial construction _____ This date is: a. Factual ☐ b. Estimated ☐
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ _____ i. None ☐

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Half a block on the south side between Harvard and Yale is occupied by the historic Claremont Church (closely involved in the foundation of the community), and church activities bring a further mixture of people. The street has a generous provision of bordered sidewalks which are quite heavily used by pedestrians, strollers, joggers and church visitors.

The street pavement (which is in an unfortunate patched and rutted condition) is bounded by field-stone curbs, and similar cut field-stones are used to border driveways and embank flowerbeds. The stonework forms a distinctive feature of the streetscape, helping to tie together the environmental diversity. In some places the stones are cemented over or replaced with concrete, and most of the original buggy-width driveways have been smoothed and widened. (See 231 West 6th for an exception.)

21. Main theme of the historic resource: (Check only one): a. Architecture ☐ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 5/10/79 By (name): Cressy/Wright/NeSmith
Address: _____ City Claremont ZIP: 91711
Phone: 624-4531 Organization: Claremont Historic Preservation Project

(State Use Only)

Sixth Street between Harvard and Indian Hill

<u>Address</u>	<u>Date</u>	<u>Owner</u>
219-221 W. 6th	1913	Herbert M. Christian

Two small bungalows on the same lot, the one in the rear (219) was originally on this site. 221 was moved here in 1978.

259 W. 6th St.	1908	Hazel S. Hoff
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Late Craftsman, one-story bungalow. Horizontal shiplap siding, multilight windows, moderate pitch, long eaved roof. Major remodeling of front porch.

270 W. 6th St.	1906	Gail T. Kubik
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Two-story, gabled house with shingle roof and shingle siding. Exposed rafters and eave overhang. Free standing entrance.

311 W. 6th St.		Dallas I. & Lorraine L. Buchanan
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1½-story, clapboard transitional; elements of colonial, and Craftsman. Addition on western end makes house hard to date. Original house might have been duplex, circa 1921-22.

319 W. 6th St.		Anna G. Sjobeck
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Late Craftsman bungalow. Probably original garage for 311. Property converted in late 1920's.

320 W. 6th St.		Jean B. Morgan
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1-story cottage with shiplap siding and stucco. Interesting oriole window in front.

330 W. 6th St.	1923	John S. & Priscilla B. Farr
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One-story bungalow with clapboard siding. Currently being restored.

338 W. 6th St.		
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Two-story, clapboard colonial revival house. Interesting multilight windows, poorly maintained.

350 W. 6th St.	1904	Susanne Owen
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Poorly maintained rental. Simple one-story stucco and wood house with screened porch.

354 W. 6th St.		John & Mary Roberds
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Nicely maintained--nothing significant.

Sixth Street

by David Cressy

The short stretch of Sixth Street from Indian Hill to Harvard Avenue displays many of the characteristic features of central Claremont. We see an old residential neighborhood, in close proximity to the Colleges, the Village, and the rest of the historical district. Though once threatened by neglect and red-lining, preservation and rehabilitation in recent years have given the street a renewed vitality.

This section of Sixth Street is mostly residential, with a mixture of houses from the late nineteenth and early twentieth centuries, and a few of later date. They range in size from large two-story residences to small cottages, and present a pleasing variety of architectural styles.

This architectural diversity is matched by a mixture of people, younger and older, owners and renters, long-time residents and newcomers, with a variety of backgrounds and occupations. Their success in revitalizing the area is reflected in investments in restoration, modernization, and bold color schemes.

Half a block on the south side between Harvard and Yale is occupied by the historic

Claremont Church, which was closely involved in the foundation of the community and which was featured on an earlier Claremont Heritage program. Church activities bring a further mixture of people and activities to the street, including weddings and musical occasions as well as services.

Other features of the neighborhood include informal domestic landscaping and a canopy of mature trees. Sixth Street is shaded by evergreen oaks, with camphors, carobs, palms, eucalyptus and others in private yards adding variety. These trees give unity to the streetscapes as well as providing shade and color.

The roadway is bordered with fieldstone curbs, and similar stonework appears among driveways and flowerbeds. This stonework also helps tie together some of the environmental diversity, but unfortunately much of it is in poor condition.

Reminders of the pre-automobile era include the "buggy width" driveway at 231 W. Sixth and the metal hitching post and ring outside 207 W. Sixth.

Thille Botany Building

Featuring a botanical relief sculpture by John Svenson, this building was designed by Everett Tozier in 1975. Pomona College classrooms and office spaces are placed around a central atrium with a pool providing a showcase for specimen plants. The exterior landscaping includes the use of native California plants.

Today, home tour tickets and refreshments are available in the atrium.

*demolished
2004*